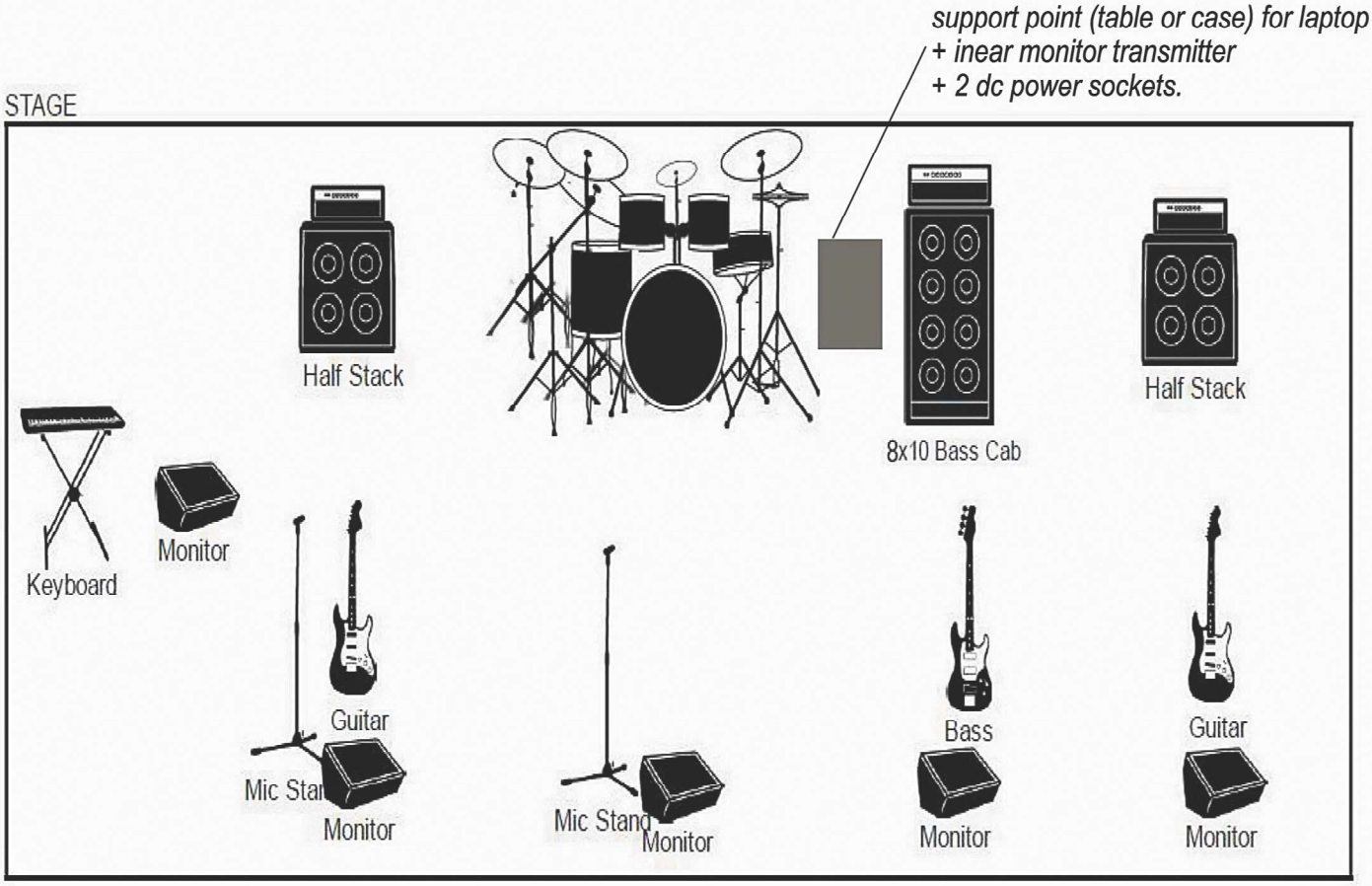
TECHNICAL RIDER



NOTES
BACKLINE

What we need on stage:

• Amplifier for the right guitar (or alternatively D.I.)
• Amplifier for the left guitar (or alternatively D.I.)
• Amplifier for the bass (or alternatively D.I.)
• Stand for the keyboard and D.I. for the keyboard
• Stand, microphone, and D.I. for vocals
• Complete drum set (we only bring the kick pedal). The set should include: 1 stool, 1 snare, 2 toms, 1 floor tom, 1 bass drum, 1 hi-hat, 2 crashes, 1 ride, 1 china. Any damage caused to any of the set components will be our responsibility to replace.

As for the monitors, what we need is:
• A jack/XLR next to the drums where only the drums can be heard.
• A jack/XLR next to the drums where only the vocals can be heard.

These two cables will be connected to our in-ear monitor system.

• A D.I. (stereo jack 6.3mm input or separate left and right XLR inputs) near the drum kit, to send our backing tracks to the P.A. system

NOTES
BACKLINE

• WE HAVE ALSO BACKDROP 500X300cm
• Branimir told us that you will provide the keyboard Yamaha motif xf6 + sustain pedal and stand.
• Branimir told us that you will provide the cymbals set + stands:
- Hi hat - Sabian B8 14
- Ride - Sabian B8 20
- Crash - Paiste Pst5 - 16
- Crash - Sabian B8 - 17
- China/Crash - Meinl Generation X - 15